

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Current Unit

Team: \_\_\_\_\_

**“Annabel Lee” Final Review Guide**

Who is Annabel Lee, and what is her relationship to the speaker?

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What is the setting? Describe in detail!

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What did Annabel Lee live to do?

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(Line \_\_\_\_\_)

Why does Poe stress the word “child” in line 7?

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What is the tone of the poem?

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List the words that indicate the tone. At least 5.

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What does “winged seraph” refer to?

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Define “coveted.”

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What does the third stanza tell the readers about Annabel Lee’s position in society?

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What kills Annabel Lee? Why was she killed?

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**TURN OVER!**

The theme of “Annabel Lee” is \_\_\_\_\_ love (*what kind of love*). How do we know that this love is \_\_\_\_\_?

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Who is the real “Annabel Lee”?

(*HINT: She married Poe when she was only \_\_\_\_\_ years old, and she died of tuberculosis in January 1847. Poe died two years and nine months later on October 7, 1849. “Annabel Lee” was his last poem.*)

Poe uses the three R’s of poetry- \_\_\_\_\_, *rhythm*, and *repetition*- to create a harmony of sounds that reflects the perfect harmony of the narrator’s relationship with his love.

Poe repeats the sound of a long “\_E\_.” Identify four examples of this repetitive rhyming in the poem.

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The lines of Poe’s poem alternate in length to mirror the effect of the rise and fall of the \_\_\_\_\_ (*hint... think water!*). Identify an example.

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Poe carefully chooses word to evoke a \_\_\_\_\_ or \_\_\_\_\_ atmosphere.

Define “sepulchre.”

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How does Poe change the tone of the poem by switching the word “sepulchre” for “tomb” in the last stanza?

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How is the final stanza proof that the lovers’ love is not dead?

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*Draw the kingdom by  
the sea.*