“Annabel Lee” Final Review Guide

Who is Annabel Lee, and what is her relationship to the speaker?
______________________________________________________________________
______________________________________________________________________

What is the setting? Describe in detail!
______________________________________________________________________
______________________________________________________________________

What did Annabel Lee live to do?
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

Why does Poe stress the word “child” in line 7?
______________________________________________________________________
______________________________________________________________________

What is the tone of the poem?
______________________________________________________________________
______________________________________________________________________

List the words that indicate the tone. At least 5.
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

What does “winged seraph” refer to?
______________________________________________________________________
______________________________________________________________________

Define “coveted.”
______________________________________________________________________
______________________________________________________________________

What does the third stanza tell the readers about Annabel Lee’s position in society?
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

What kills Annabel Lee? Why was she killed?
______________________________________________________________________
______________________________________________________________________
The theme of “Annabel Lee” is ___________________ love (what kind of love). How do we know that this love is __________________?
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
Who is the real “Annabel Lee”?
____________________________________________________________________
____________________________________________________________________
(HINT: She married Poe when she was only _____ years old, and she died of tuberculosis in January 1847. Poe died two years and nine months later on October 7, 1849. “Annabel Lee” was his last poem.)
Poe uses the three R’s of poetry- ____________________, rhythm, and repetition- to create a harmony of sounds that reflects the perfect harmony of the narrator’s relationship with his love.
Poe repeats the sound of a long “_E_.” Identify four examples of this repetitive rhyming in the poem.
____________________________________________________________________
____________________________________________________________________
The lines of Poe’s poem alternate in length to mirror the effect of the rise and fall of the ____________ (hint... think water!). Identify an example.
____________________________________________________________________
Poe carefully chooses word to evoke a ____________________ or _____________________ atmosphere.
Define “sepulchre.”
____________________________________________________________________
____________________________________________________________________
How does Poe change the tone of the poem by switching the word “sepulchre” for “tomb” in the last stanza?
____________________________________________________________________
____________________________________________________________________
How is the final stanza proof that the lovers’ love is not dead?
____________________________________________________________________
____________________________________________________________________