“THE CASK OF AMONTILLADO”

Literary Analysis

MOOD
The overall feeling or atmosphere that a writer creates for the reader is called mood. Poe develops mood in the story by using sensory details and imagery to convey setting, repetition of words and the rhythm of language, and words that describe thoughts, feeling, and actions.

Directions: In the chart, list examples of passages that help create the mood of the story. Identify the kind of mood that is created and explain how the mood is developed. Then answer the questions that follow.

<table>
<thead>
<tr>
<th>Passage</th>
<th>Mood That Is Created</th>
<th>How Mood Is Developed</th>
</tr>
</thead>
<tbody>
<tr>
<td>“We are below the river’s bed. The drops of moisture trickle among the bones.”</td>
<td>gloomy, creepy, chilly, dark and damp</td>
<td>sensory details and imagery to convey setting</td>
</tr>
</tbody>
</table>

1. What is the overall mood, or atmosphere, of this story? Support your answer!

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2. In your opinion, what contributes most to the mood—the setting, the sounds and rhythm of the language, or the descriptions of Montresor’s thoughts, feelings, and actions?

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