

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Fact or Opinion Review

Team: \_\_\_\_\_

**FACT:** A statement that can be verified with supporting information or evidence. Either true or false.**OPINION:** A belief or personal view that varies from person to person. Cannot be proven true or false.Directions: Read each statement and then **circle** whether it is a fact or opinion. **Explain your answer.**

1. Eating fast food isn't bad if you only eat it once a week.

Fact or Opinion Explain: \_\_\_\_\_

2. Chicken Joe's sandwiches are more expensive than McDonald's double cheeseburgers.

Fact or Opinion Explain: \_\_\_\_\_

3. Skateboarding on public property is against the law.

Fact or Opinion Explain: \_\_\_\_\_

4. Copying homework assignments is wrong.

Fact or Opinion Explain: \_\_\_\_\_

5. Students who are caught cheating in college can be kicked out of the university without a refund.

Fact or Opinion Explain: \_\_\_\_\_

6. Sometimes curly hair looks better than straight hair.

Fact or Opinion Explain: \_\_\_\_\_

7. Each year more people are taken to the hospital for injuries while playing football than basketball.

Fact or Opinion Explain: \_\_\_\_\_

8. Pitbull is a very talented entertainer.

Fact or Opinion Explain: \_\_\_\_\_

9. Cursing in school is inappropriate behavior.

Fact or Opinion Explain: \_\_\_\_\_

10. Xbox 360 is the bestselling video game console of all time.

Fact or Opinion Explain: \_\_\_\_\_

11. It is worth sacrificing some personal freedoms to protect our country from terrorism.

Fact or Opinion Explain: \_\_\_\_\_

12. The average giant tortoise will outlive the average human.

Fact or Opinion Explain: \_\_\_\_\_

13. Talc is a softer substance than quartz.

Fact or Opinion Explain: \_\_\_\_\_

14. Rock music lyrics are more poetic than rap music lyrics.

Fact or Opinion Explain: \_\_\_\_\_

15. There are more calories in a latte from Starbucks than in a Snickers bar.

Fact or Opinion Explain: \_\_\_\_\_

**Finding facts and opinions.** In the film review below, try to find five examples of facts, and five examples of opinions. Take margin notes!

***Lost in Translation: A review***

*This film, directed by Sofia Coppola and released in 2004, tells the story of an ageing film actor, brilliantly portrayed by Bill Murray, who is on location in Japan to film a whiskey commercial. While he is there, he meets up with Charlotte, the young wife of a photographer, who is staying in the same hotel. The film tells the story of their unfolding relationship, set against a backdrop of exotic foreignness and lack of communication. Charlotte, convincingly played by Scarlett Johansson, has been abandoned in the hotel for a few days by her endlessly busy and possibly unfaithful partner while he takes up a photographic assignment. Murray's character, it is intimated, is trapped in a stale marriage where communication consists of snatched telephone conversations about house renovations. It is not the first Hollywood film to describe the attraction between a young, attractive woman and a man old enough to be her grandfather, but it is probably considerably more restrained than most films in its approach to this attraction.*

*Very little actually happens in the film. The characters meet, sing karaoke and talk in a desultory way with each other. Yet it is not at all boring. This is mainly due to the exceptional quality of the acting, the superb cinematography and the intensity of the direction. Japan is made to seem a place that is completely foreign. Of course, for many Americans, that is exactly what it is. But even for those who know Japan well it is presented in an unfamiliar way, using unusual camera angles, close-ups of flashing neon and strange fish-eye shots of rooms and spaces.*

*Language is used in this film to emphasize the lack of communication rather than the opposite. Bill Murray's actor does not understand the instructions of his Japanese director, whose speech has to be mediated through a translator. Other foreign visitors to the hotel can be heard speaking in their own languages, for example in the sauna, incomprehensible and isolating for the listener. Snatches of conversation are overheard, passed by, murmured and whispered. Misunderstanding and lack of communication are everywhere.*

*This is a film that will probably be a critical success but is unlikely to reach out to the masses. Its target audience is likely to be fairly small, and will consist of thoughtful, intelligent cinema goers with an appreciation for detail. I enjoyed it, but I cannot forgive Sofia Coppola for succumbing to that old Hollywood obscenity of the young girl and the old man. Even though the gulf between them chronologically was no doubt part of the Grand Plan denoting chasms of communication, it still, in this reviewer's opinion, played to a certain type of ego encapsulated in the financiers of the Hollywood film industry.*

Five Facts:	Five Opinions: