LT: I can write an informative text that critically evaluates a topic

LT: I can cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text

LT: I can evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient.

Edgar Allan Poe...
Finally !

HW: Complete the Raven packet
Have a wonderful Halloween

Do Now:

Copy down your homework. Take out last night's homework
In the current unit section of your binder, please respond to the
following. Don't forget to steal and spit!
What do you associate with the color black?
What do you think of or associate with a raven or crow?

The RAVEN

Looking at the words opposite taken directly from 'The Raven' predict what you think will happen in the poem.

Think about:
- Atmosphere
  - Setting
- Time of day
- Time of year
- Characters

Dreary, Bleak, Ghost, Lost, Sorrow, Terrors, Darkness, Melancholy, Stern, Dirges, Grave, Stillness

The Raven

"The Raven" Simpsons-style

Watch: http://www.teachertube.com/video/the-raventhe-simpsons-version-251203

Write: Write a response in which you consider the effectiveness of the Simpson's interpretation of Poe's "The Raven." What did they do right? Where did they go wrong? How and why did this video help you understand the meaning of this poem?

Response must at least 10-12 sentences long. Be sure to cite specific examples from the video and the poem to support your argument.

Shmoop Raven Analysis

https://www.youtube.com/watch?v=IzFvp
Rvx9xQ

Edgar Allan Poe...
"The Raven"

Additional Annotated "The Raven" Text
http://www.teachersfirst.com/lessons/raven/start.cf

Helping to understand "The Raven"

http://education-portal.com/academy/lesson/edgar-
allen-poes-the-raven-summary-and-
analysis.html#lesson

"The Raven" Reading Guide

<u>**WORD ASSOCIATION:**</u>

List three (3) words that you associate with: INSANITY

<u>**PREVIEW QUESTIONS**</u>

What do you expect from a poem th...

rhymes?

    1. _____

    2. _____   *Which is more powerful: grief or insanity...*

    3. _____

    TURN & TALK >>> Discuss your word associations with your neighbor. [LISTEN]

Additional Interactive text website:

http://www.teachersfirst.com/lessons/raven/start.cfm

What is the setting of "The Raven"? _____
_____

Poe wrote "The Raven" in _____ narration. (POV)

What is the rhyme scheme? _____
_____

The narrator experiences an _____ conflict, which is an _____ conflict _____ a character.

The conflict is a battle between the narrator's desire to _____ and his desire to
_____.

The legal definition of insanity is _____
_____

Do you think the narrator is insane? _____
_____

The narrator is _____ because he keeps expecting a _____ answer from a bird that can only say _____.

Why do you think Poe chose a raven? _____
_____

Where does the musical sound and rhythm of the poem come from? _____
_____

Provide an example of alliteration. _____
_____

Who is Lenore? _____

Poe created Lenore after _____ whose name was _____. She was _____ while Poe was writing the poem, and she _____ shortly after it was published.

What is the tone? _____

poem progresses in feeling: _____ →

_____ → _____

What is the significance of the raven perching on the goddess of wisdom's bust? _____
_____

Which of the following gothic elements are in "The Raven"?

☐ Setting   ☐ High Emotions
☐ Gothic Vocabulary   ☐ Damsel in Distress
☐ Feeling of Gloom & Doom   ☐ Inexplicable Events
☐ Mystery/Suspense   ☐ Omens, Portents, or Visions
☐ Legend/Ancient Prophecy   ☐ Tyrannical Male Character

Write a short summary of the action in "The Raven." _____
_____
_____
_____

CREATIVE RESPONSE: Sketch an image of the raven taunting the narrator or Lenore.

Do you think that narrator gained any sort of closure from the raven's madness?

The RAVEN

Now that you have read the poem look back at your predictions. Were they accurate?

Read through the poem and underline words that reinforce the theme of bleakness and helplessness. E.g 'filled me with fantastic terror' and 'deep into the darkness peering'

Extension:

Reading through the poem decide what the characters chambers (his room) would look like. You can either draw a picture with labels or write a paragraph to describe the room