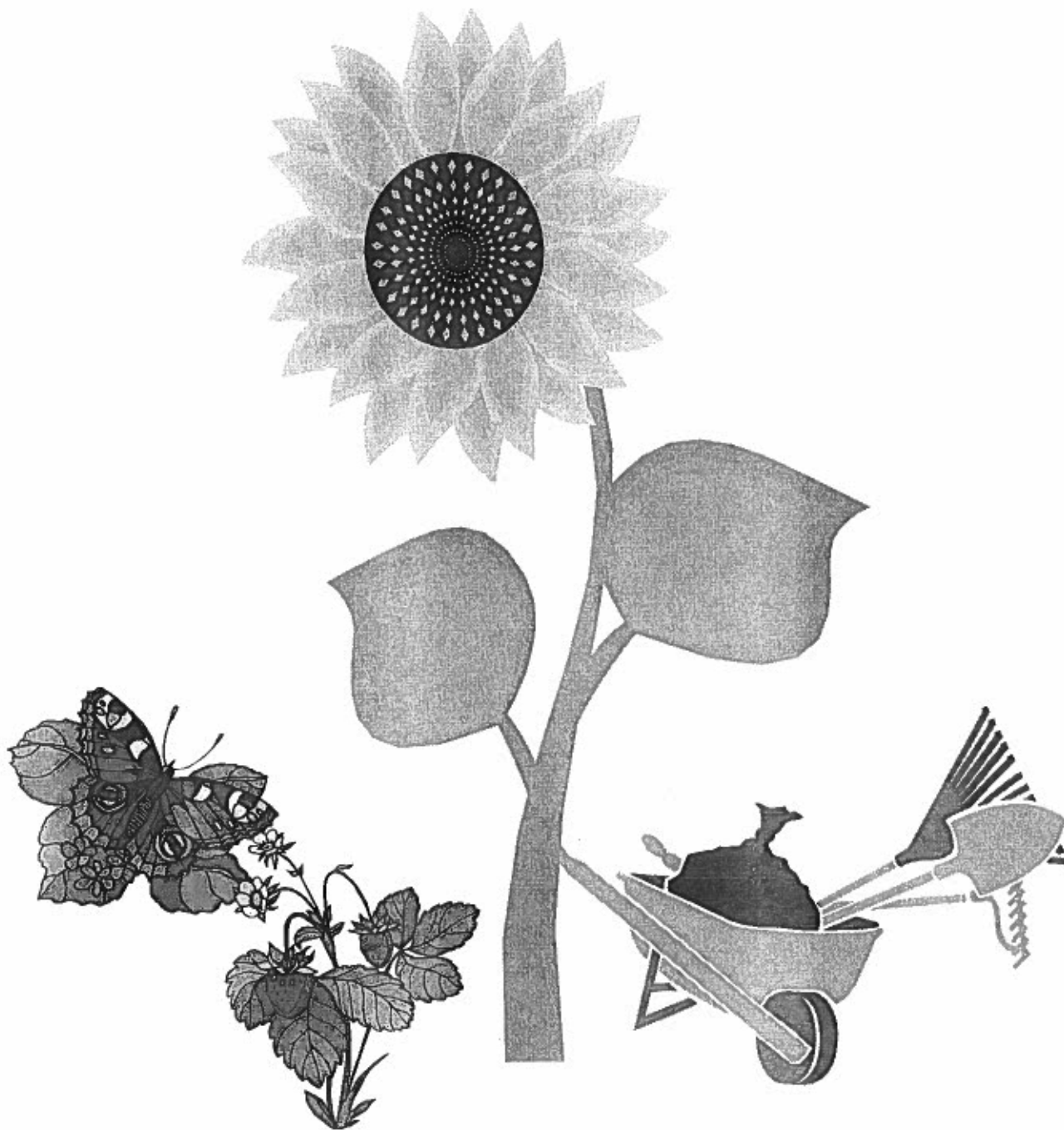


# SEEDFOLKS

by - Paul Fleishman



Name: \_\_\_\_\_ Period \_\_\_\_\_



## ***Seedfolks***

We are going to read the novella, *Seedfolks* by Paul Fleishman. A novella is a short novel, and this one is organized by individual vignettes, which is defined as small, graceful literary texts. Each vignette in the novella tells the story of a different character from that character's point of view and in that character's voice.

**Directions:** Read the following statements, circle your response and write an explanation.

1. It is easy for an older person to make a difference in your community.

Strongly Disagree                  Disagree                  Agree                  Strongly Agree

---

---

---

2. One person can make a difference in his/her community.

Strongly Disagree                  Disagree                  Agree                  Strongly Agree

---

---

---

3. People who do good things always know exactly whom they will affect.

Strongly Disagree                  Disagree                  Agree                  Strongly Agree

---

---

---

4. People listen to each other and respect others' opinions.

Strongly Disagree                  Disagree                  Agree                  Strongly Agree

---

---

---

5. It is easy for you to make a difference in your school.

Strongly Disagree                  Disagree                  Agree                  Strongly Agree

---

---

---

Seedfolks by Paul Fleischman

Name \_\_\_\_\_

Anticipation Guide

Circle A if you agree with the statements below and D if you disagree. Make notes as to why you agree or disagree with each statement. Prepare to discuss your answers in class.

A	D	People in a neighborhood always get along.
A	D	It is easy to make a difference in your community or neighborhood.
A	D	Nature is a way for people to be drawn together.
A	D	One person can make a difference in the world.
A	D	Good things that happen in one part of the world do not affect things that are going on in other parts of the world.
A	D	People who do good things always know exactly whom they will affect.
A	D	People of different races should try to keep to themselves.
A	D	Sometimes differences in people do not matter.

# NO DIFFERENCE

By, Shel Silverstein

Small as a peanut,  
Big as a giant,  
We're all the same size  
When we turn off the light.  
Rich as a sultan,  
Poor as a mite,  
We're all worth the same  
When we turn off the light.  
Red, black or orange,  
Yellow or white,  
We all look the same  
When we turn off the light.  
So maybe the way  
To make everything right  
Is for God to just reach out  
And turn off the light!

Explain what you think that this poem is saying? What does it mean? 4 – 6 sentences

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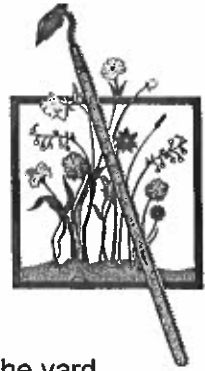
---

# SEEDFOLKS

by - Paul Fleishman

## Vocabulary #1 - page 1 to 32

Write the letter of the definition that best fits each underlined word.



- \_\_\_\_\_ 1. His eyes were peering intensely at the door as it slowly opened.
  - a. landing quickly
  - b. closing tightly
  - c. looking at closely
- \_\_\_\_\_ 2. On the anniversary of the end of the war, flags were lowered to half mast.
  - a. first time
  - b. yearly recurrence
  - c. middle
- \_\_\_\_\_ 3. An unusually strong breeze teetered the lawn chairs and blew leaves across the yard.
  - a. caused to move back and forth
  - b. painted in bright colors
  - c. ignored
- \_\_\_\_\_ 4. Would the corn thrive through a summer with very little rain?
  - a. succeed
  - b. move slowly
  - c. go backward
- \_\_\_\_\_ 5. He hobbled across the floor, using his cane for support.
  - a. moved quickly
  - b. jumped high
  - c. moved slowly and unsteadily
- \_\_\_\_\_ 6. Having run out of a lot of food items, we walked to the bodega on the corner.
  - a. stoplight
  - b. grocery store
  - c. neighbor's house
- \_\_\_\_\_ 7. Slimy and green looking, the water in the trough beside the road looked disgusting.
  - a. long, shallow ditch
  - b. mixing bowl
  - c. cave
- \_\_\_\_\_ 8. Everyone's attention was focused on the field where the cheering was coming from.
  - a. forgotten
  - b. eliminated
  - c. concentrated
- \_\_\_\_\_ 9. Checking the newspaper for the date of the funeral, we looked at the obituary page.
  - a. notice of death
  - b. business
  - c. comics
- \_\_\_\_\_ 10. If they wouldn't compromise, they'd never be able to start the project.
  - a. wait until later
  - b. each give up a little
  - c. try harder

t a g d s u c c o f v i r h t a  
 s r h d h t a n i r e r g r y z  
 m h o o d e r e t e e t t s r m  
 r o b g b y i o m i h x e a a d  
 p b b e p r r o u r l v s g s e  
 m l l r h e r a i g i k e d r r  
 o e e t j p e v u n h d e o e t  
 c d d c o m e r a t o o d b v t  
 g f o c u s s d i b i w b t i e  
 d e s u c o f o y n r b u i n e  
 e s i m o r p m o c g a o t n t  
 f o r t o b i t t u a r i e a q

Find the underlined words in the Word Search.

SPELL correctly!



**KIM**

Name: \_\_\_\_\_



Seedfolks Chapter 1



<p><b>Mood (reader's feelings):</b></p>	<p><b>Evidence of Mood (quotes):</b></p>
---	--

<p><b>Setting (time/place):</b> <b>Pages 2-3:</b></p>	<p><b>Tone (writer's feelings about setting):</b></p>
---	---

**Sum it up!**

Why does Kim visit the lot? \_\_\_\_\_  
\_\_\_\_\_

Summarize her character in three words: \_\_\_\_\_  
\_\_\_\_\_

# Kim

Where is Kim from? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What is an altar? \_\_\_\_\_  
\_\_\_\_\_

Draw a picture of what you think an altar looks like.

What do you think Kim's "project" is? Why does she need to keep it safe?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Explain in 4-6 sentences what Kim's family is like. Be sure to include a topic sentence.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

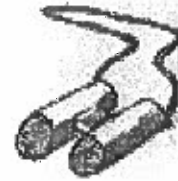


**ANA**

Name: \_\_\_\_\_



Seedfolks Chapter 2



**Setting** (where/when) &  
**Customs** (what characters do):  
Page 4:

**Mood** (What feelings do the setting &  
customs convey?):

Page 5:

**Tone** *similar* to Kim:

**Tone** *different* than Kim:

**Theme** (author's message):

**Sum it up!**

Why does Ana visit the lot? \_\_\_\_\_

\_\_\_\_\_

Summarize her character in three words:

\_\_\_\_\_

# Ana

What does Ana compare her working-class neighborhood to? Why?

---

---

---

---

What does Ana think Kim was burying in the lot? Why might she think that?

(4-5 sentences)

---

---

---

---

---

---

Why do you think Ana is buying binoculars? (2 sentences)

---

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---

---

Ana discusses the different nationalities and races that have inhabited her neighborhood over the years. Draw a timeline that shows when the different groups were there.

# SEEDFOLKS

by - Paul Fleishman



## KIM - Voice 1

1. How old was Kim? \_\_\_\_\_
2. Where was she born? \_\_\_\_\_  
\_\_\_\_\_
3. Who was the family honoring that particular day? Why?  
\_\_\_\_\_  
\_\_\_\_\_
4. Where did Kim go when she left home?  
\_\_\_\_\_
5. What project did Kim start that she hoped her father would see?  
\_\_\_\_\_  
\_\_\_\_\_
6. Why was it necessary for Kim to leave home in order for her project to be accomplished?  
\_\_\_\_\_  
\_\_\_\_\_
7. What was her biggest concern about her father's spirit?  
\_\_\_\_\_  
\_\_\_\_\_

## ANA - Voice 2

1. About how old was Ana? \_\_\_\_\_  
\_\_\_\_\_
2. List four ethnic groups that had **previously** lived in the neighborhood?  
\_\_\_\_\_  
\_\_\_\_\_
3. List two ethnic groups that **currently** lived in the neighborhood.  
\_\_\_\_\_
4. "I decided I'd solve the case myself." To what case is she referring?  
\_\_\_\_\_  
\_\_\_\_\_
5. How did Ana feel at each of the following times?
  - a. When she first got to Kim's spot in the lot.  
\_\_\_\_\_  
\_\_\_\_\_
  - b. When she found only beans and roots.  
\_\_\_\_\_  
\_\_\_\_\_
  - c. The next morning.  
\_\_\_\_\_  
\_\_\_\_\_

A. What does the word "diversity" mean? \_\_\_\_\_

How does that word apply to the groups in the neighborhood around Gibb Street?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# Wendell

Wendell & Ana are the only two... \_\_\_\_\_

Why does Wendell know about gardening? \_\_\_\_\_

\_\_\_\_\_

Why is Wendell afraid to answer the phone? (2-3 complete sentences)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Wendell realizes he can't change his past. But what CAN he change? Write a prediction of what Wendell will do next. (4-6 sentences)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Copy the quote Wendell thinks of below. It can be large & colorful!

# WENDELL

Name: \_\_\_\_\_



## Seedfolks Chapter 3



<b>External Conflicts:</b>    	<b>Internal Conflicts:</b>    
--	--

<b>Characterization:</b> Describe Wendell at beginning of story.    	<b>Characterization:</b> How does Wendell <i>change</i> at the end?    
---	--

**Prediction (What will happen next?):**

**Theme (author's message):**

### Sum it up!

Why does Wendell visit the lot? \_\_\_\_\_

\_\_\_\_\_

Summarize his character in three words:

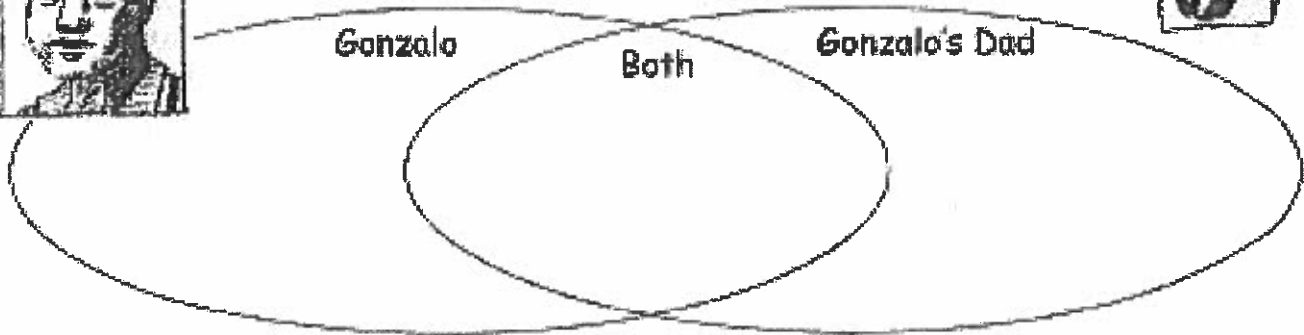
\_\_\_\_\_

# GONZALO

Name: \_\_\_\_\_



## Seedfolks Chapter 4



What do you think Gonzalo means when he says, "The older you are, the younger you get when you move to the United States"?

### Characterization:

What is Tio Juan not able to do?

### Characterization:

What is Tio Juan able to do?

What does Gonzalo realize about Tio Juan?

Theme (author's message):

### Sum it up!

Why does Gonzalo visit the lot? \_\_\_\_\_

Summarize his character in three words: \_\_\_\_\_

# Gonzalo

Where is Gonzalo from? \_\_\_\_\_  
\_\_\_\_\_

What is a bodega? \_\_\_\_\_  
\_\_\_\_\_

Explain how Gonzalo's family members became "younger" after moving to the United States.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

How do you think gardening in the lot changed Tio Juan from a baby back into a man?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The vacant lot is starting to become a garden. Draw a picture that shows what the lot might look like at this early stage – half vacant lot, half garden...



# SEEDFOLKS



## WENDELL - Voice 3

1. Who did Wendell live near? \_\_\_\_\_
2. In the past, what sad news had he received by phone?  
\_\_\_\_\_

What was the "news" this time?  
\_\_\_\_\_  
\_\_\_\_\_

3. Where did Ana send him?  
\_\_\_\_\_
4. Did Wendell have any knowledge about growing things? \_\_\_\_\_ How do you know?  
\_\_\_\_\_  
\_\_\_\_\_

5. Did Kim learn from Wendell? \_\_\_\_\_ Cite the quote that supports your answer.  
\_\_\_\_\_  
\_\_\_\_\_

6. What did Wendell plan to do next?  
\_\_\_\_\_  
List two steps he made towards his plan.  
\_\_\_\_\_  
\_\_\_\_\_

## GONZALO - Voice 4

1. What's Gonzalo's last name? \_\_\_\_\_
2. Where was he born? \_\_\_\_\_
3. In what respect did Gonzalo consider both his father and Tío Juan to be babies?  
\_\_\_\_\_  
\_\_\_\_\_

4. What "separated" Tío Juan from the rest of the neighborhood?  
\_\_\_\_\_  
\_\_\_\_\_

How could his discovery of the garden change that separation?  
\_\_\_\_\_  
\_\_\_\_\_

5. Which four senses did Tío Juan use to choose his garden's location?  
\_\_\_\_\_  
\_\_\_\_\_

6. Describe Gonzalo's change of attitude regarding his great uncle.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

B. What does the phrase "body language" mean? \_\_\_\_\_

Give three examples from the story so far, when people used body language to communicate.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



**LEONA**

Name: \_\_\_\_\_



Seedfolks Chapter 5



Irony (when what is expected is not what *really* occurs):

What does Leona desire for the lot?

**Conflict:**

**Climax:**

**Resolution:**

Theme (author's message):

**Sum it up!**

Why does Leona visit the lot? \_\_\_\_\_

Summarize her character in three words: \_\_\_\_\_



**SAM**

Name: \_\_\_\_\_



Seedfolks Chapter 6



<p>Describe Sam's character:</p>	<p>What are his hopes and dreams?</p>
----------------------------------	---------------------------------------

<p>Draw a picture of the lot as "Paradise" (beginning to page 25).</p>	<p>Draw a picture of the lot as "turning back into Cleveland" (pages 26-28).</p>
--	--

**Sum it up!**

Why does Sam visit the lot? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Summarize his character in three words:  
\_\_\_\_\_  
\_\_\_\_\_



# Sam

What is the origin & meaning of the word Paradise? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

What does Sam do to make the world better since he's retired?  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Quote 2 SIMILES in the chapter. (Check your key literary terms packet for a definition if you forgot what a simile is.) Then explain what each means.  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

List three problems that have occurred in the lot. Offer a solution to each problem.

PROBLEM	SOLUTION



# SEEDFOLKS



## LEONA - Voice 5

1. Who did Leona think about as she walked home from the store?

\_\_\_\_\_

What special memory did Leona have of that relative?

\_\_\_\_\_

\_\_\_\_\_

2. As Leona watched the gardeners, what did she decide to plant?

\_\_\_\_\_

What did she see was a problem?

\_\_\_\_\_

3. What chain of events did Leona go through to solve the problem?

First \_\_\_\_\_

\_\_\_\_\_

She found out \_\_\_\_\_

\_\_\_\_\_

So then \_\_\_\_\_

\_\_\_\_\_

But she got frustrated because \_\_\_\_\_

\_\_\_\_\_

Next she \_\_\_\_\_

\_\_\_\_\_

There they paid attention to her because \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## SAM - Voice 6

1. What was Sam's hobby? \_\_\_\_\_

\_\_\_\_\_

2. What had Sam started doing around the neighborhood?

First he would \_\_\_\_\_

\_\_\_\_\_

Then he would \_\_\_\_\_

\_\_\_\_\_

People would react by \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. He said he was, "Sewing up the rips in the neighborhood." What had he noticed was "ripped"?

\_\_\_\_\_

\_\_\_\_\_

4. How old was Sam? \_\_\_\_\_

5. Because of his age, what did he decide to do?

\_\_\_\_\_

6. What agreement did Sam and the teen make?

\_\_\_\_\_

\_\_\_\_\_

7. Explain what Sam saw as he looked around - what "flaw" did he notice in this Paradise?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

C.

Robert Frost wrote a poem, "Mending Wall," in which he wrote,

"Good fences make good neighbors."

On a separate piece of paper, explain what that quote means. Then, regarding the people in the garden, discuss whether you agree with Frost. Give examples both from the story and from personal experiences that support your point of view.

# VIRGIL

Name: \_\_\_\_\_



## Seedfolks Chapter 7



Similes (comparisons using *like* or *as*):

1.

2.

3.

Somebody	Wanted	But	So

**Sum it up!**

Why does Virgil visit the lot? \_\_\_\_\_

Summarize her character in three words: \_\_\_\_\_

# Virgil

Where is Virgil from? \_\_\_\_\_  
\_\_\_\_\_

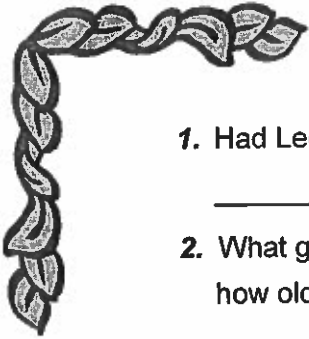
Why was Virgil embarrassed to see his old teacher in the garden?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Why does Virgil feel sorry for his dad? (6-8 sentences)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Draw a picture of the locket as it's described on page 38 in the book.



# SEEDFOLKS



## VIRGIL - Voice 7

1. Had Leona's trip to the health department gotten results? \_\_\_\_\_ How do you know?

\_\_\_\_\_

2. What grade in school had Virgil just completed? \_\_\_\_\_ About how old would he likely have been? \_\_\_\_\_

3. What do students call the time of year that was just starting for Virgil?

\_\_\_\_\_

Describe the attitude most kids have toward that time off. \_\_\_\_\_

\_\_\_\_\_

4. How were Virgil's plans for the next few months disrupted? \_\_\_\_\_

\_\_\_\_\_

5. Virgil said he doesn't know why he kept the locket. What do you think might be a reason he didn't just toss it?

\_\_\_\_\_

6. What personal traits did Virgil's father have that might predict success? \_\_\_\_\_

\_\_\_\_\_

7. As Virgil's father talked to Miss Fleck, what surprised Virgil? \_\_\_\_\_

\_\_\_\_\_

8. What unforeseen problems arose with growing the lettuce?

First \_\_\_\_\_

Then \_\_\_\_\_

Later \_\_\_\_\_

9. "This wrinkled old man . . . I didn't get what he was babbling about."

Was Virgil's attitude toward the man positive or negative? \_\_\_\_\_ Which words that he used to describe his encounter with the man, helped you decide his attitude?

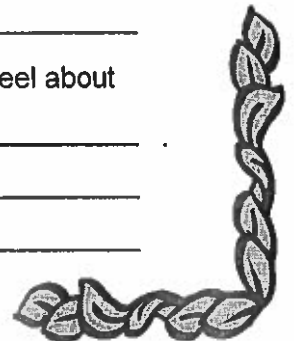
\_\_\_\_\_

10. As problems developed with the lettuce, Virgil had mixed feelings. How did Virgil feel about his own situation? \_\_\_\_\_

How did he feel about his father's feelings? \_\_\_\_\_

11. As Virgil cleaned up the locket, what did he start thinking about? \_\_\_\_\_

\_\_\_\_\_





# SAE YOUNG

Name: \_\_\_\_\_



## Seedfolks Chapter 8



**Dialect** (way of speaking that is characteristic of a certain group of people):

**Internal Conflict:**

**External Conflict:**

What is the *main conflict* for the neighborhood people (pg. 38)?

Explain how at least 3 people contribute to the *resolution* of this conflict:

- 1.
- 2.
- 3.

**Theme** (author's message):

**Sum it up!**

Why does Sae Young visit the lot? \_\_\_\_\_

Summarize her character in three words: \_\_\_\_\_

# Sae Young

Where is Sae Young from? \_\_\_\_\_

\_\_\_\_\_

What happened to make Sae Young so afraid to leave her apartment?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

How was the problem of no water solved?

\_\_\_\_\_

\_\_\_\_\_

How did the garden change Sae Young's life?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Design the poster that Sam may have hung up.

**CURTIS**

Name: \_\_\_\_\_



Seedfolks Chapter 9



**Dialect** (way of speaking that is characteristic of a certain group of people):

**BEFORE - Character Change**  
(Describe Curtis *before* his break-up):

**AFTER - Character Change**  
(Describe Curtis *after* his break-up):

**Theme** (author's message):

1.

2.

**Sum it up!**

Why does Curtis visit the lot? \_\_\_\_\_

Summarize his character in three words: \_\_\_\_\_

# Curtis

What was Curtis' motivation from planting tomatoes? \_\_\_\_\_

---

---

---

Why did some guys call Curtis "sharecropper?" What did they mean?

---

---

---

Explain why putting a sign, "Latisha's Tomatoes," might deter the thieves.

---

---

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---

---

Draw the sign.

# SEEDFOLKS



## SAE YOUNG - Voice 8

1. Where was Sae Young born? \_\_\_\_\_
2. What had been a joy to her before she came to the United States?  
\_\_\_\_\_
3. For what reasons was Sae Young sad?  
\_\_\_\_\_  
\_\_\_\_\_
4. Why had she become afraid of people?  
\_\_\_\_\_  
\_\_\_\_\_
5. Was Sae Young trying to overcome her fears? How do you know?  
\_\_\_\_\_  
\_\_\_\_\_
6. As she passed by the garden, what was the first thing to catch her attention and cause her to want to work in the garden?  
\_\_\_\_\_  
\_\_\_\_\_
7. What crop was Sae Young growing?  
\_\_\_\_\_
8. One week later, why were people standing on Sam's wooden box?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
9. Whose idea won? \_\_\_\_\_  
Did it work perfectly? \_\_\_\_\_ Explain. \_\_\_\_\_  
\_\_\_\_\_



## CURTIS - Voice 9

1. What was Curtis most proud of? \_\_\_\_\_  
\_\_\_\_\_
2. How had his pride caused him trouble?  
\_\_\_\_\_  
\_\_\_\_\_
3. How did he plan to win Lateesha back?  
\_\_\_\_\_  
\_\_\_\_\_
4. What help did Curtis get? \_\_\_\_\_  
\_\_\_\_\_
5. What challenges to his pride did he have to conquer?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
6. In the deal between Curtis and Royce, what did Royce get?  
\_\_\_\_\_  
What did Curtis get? \_\_\_\_\_  
\_\_\_\_\_
7. What were two possible purposes of the sign?  
\_\_\_\_\_  
\_\_\_\_\_
8. How well did the sign work? \_\_\_\_\_  
\_\_\_\_\_

D. Something is "intangible" if it exists, but can't be seen, heard, touched, etc. For instance, **fear** and **talent** exist, but they're not things you could literally see.

What intangibles were growing in the community garden? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# NORA

Name: \_\_\_\_\_



## Seedfolks Chapter 10



Why can't Mr. Myles speak?	Why does he plant seeds in a barrel?
----------------------------	--------------------------------------

Name 4 things Nora compares the <i>garden</i> to (pg. 49):	
1)	2)
3)	4)

Similarities of "gardeners" (pg. 50):	Differences of "gardeners" (pg. 50):
---------------------------------------	--------------------------------------

### Sum it up!

Why does Nora visit the lot? \_\_\_\_\_

Summarize her character in three words: \_\_\_\_\_

# Nora

Where is Nora from? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What is her job? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Quote the metaphor found on page 61, and explain why it is a metaphor.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Explain how the garden is like a "soap opera."  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# SEEDFOLKS



NORA - Voice 10



1. Where was Nora from? \_\_\_\_\_
2. Who was she a caregiver for? \_\_\_\_\_ What were his limitations? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
3. Describe Mr. Myles' body language as Nora pushed him along Gibb Street. With each of those movements, what was he communicating?  
 First he \_\_\_\_\_  
     to indicate \_\_\_\_\_  
 Then he \_\_\_\_\_  
     to indicate \_\_\_\_\_  
 Later he \_\_\_\_\_  
     because he \_\_\_\_\_  
 Finally, in his eyes \_\_\_\_\_
4. How did Nora make it possible for Mr. Myles to have a garden even though he was in a wheel chair?  
 \_\_\_\_\_
5. Who decided what to plant? \_\_\_\_\_  
 Which packets were selected? \_\_\_\_\_
6. Was Mr. Myles happy gardening? \_\_\_\_\_ Cite two quotes that verify your answer.  
 \_\_\_\_\_  
 \_\_\_\_\_
7. What series of events caused Nora and Mr. Myles to become more a part of the garden community?  
 initially \_\_\_\_\_  
 Along with everyone else, they had to \_\_\_\_\_  
 consequently, they \_\_\_\_\_  
 using various ways of "talking" they \_\_\_\_\_  
 \_\_\_\_\_
8. Nora took her visitors to the observation deck of Terminal Tower. What could they observe from there? \_\_\_\_\_ What were they unable to see? \_\_\_\_\_
9. In the beginning of her tale, in the second paragraph, Nora had said, "*I realized that his time might be near.*" What had she meant by that thought? \_\_\_\_\_  
 Was she correct? \_\_\_\_\_



# MARICELA

Name: \_\_\_\_\_



## Seedfolks Chapter 11



**CAUSE:**



**EFFECT:**

**EFFECT:**

**EFFECT:**

In the beginning, what is Maricela's *tone* about being pregnant?

How does her *tone* change in the end?

### Sum It up!

Why does Maricela visit the lot? \_\_\_\_\_

Summarize her character in three words: \_\_\_\_\_

# Maricella

List the three reasons why Maricella believes she is hated:

---

---

---

---

Why is Maricella given a plot in the garden?

---

---

---

---

How did Leona's words change Maricella's outlook? What did she say to her?

---

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---

---

---

---

---

---

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# SEEDFOLKS

## MARICELA - Voice 11



1. What country was Maricela's family from? \_\_\_\_\_
2. In her opinion, what did the world think of teenagers? \_\_\_\_\_  
Why would she have that opinion? \_\_\_\_\_

3. How did being pregnant change her life? \_\_\_\_\_

4. Who is Penny? \_\_\_\_\_

5. From Penny's perspective, what did she do that she thought was a good idea? \_\_\_\_\_

Would the girls say they agreed with her? \_\_\_\_\_ What events helped create their opinion?

6. Before the storm came, through Maricela's "voice", what does the reader learn about previous voices in the book?

*Miss Fleck* \_\_\_\_\_

*Sam's Puerto Rican assistant* \_\_\_\_\_

*Virgil's father* \_\_\_\_\_

*Leona* \_\_\_\_\_

7. What was Maricela's opinion of Leona? \_\_\_\_\_

What did Leona do that caused Maricela to feel as she did? \_\_\_\_\_

8. Summarize the point Leona made to Maricela as they stood in the garden.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

9. Did Leona have an effect on Maricela's thinking? \_\_\_\_\_ How do you know?

\_\_\_\_\_



**AMIR**

Name: \_\_\_\_\_



Seedfolks Chapter 12



How does the garden bring the neighbors together?

Stereotypes:

What the neighbors learn is reality:

Theme:

**Sum it up!**

Why does Amir visit the lot? \_\_\_\_\_

Summarize his character in three words: \_\_\_\_\_

# Amir

Where is Amir from? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What did his parents' rug represent to him as a child? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Describe Royce and the role he plays in the garden. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What did the old woman mean when she told Amir, "Back then, I didn't know it was YOU." \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Imagine the harvest festival was planned. Design a poster inviting the neighborhood.

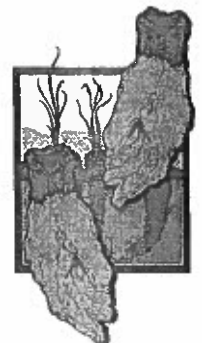


# SEEDFOLKS

## AMIR - Voice 12



1. Where was Amir from? \_\_\_\_\_
2. What difference did he notice between India and the United States? \_\_\_\_\_  
 \_\_\_\_\_ Did he regard the difference between the two countries in a positive or negative way? \_\_\_\_\_
3. To what did Amir compare the garden? \_\_\_\_\_ Did he have a positive or negative feeling about that comparison? \_\_\_\_\_
4. What was it about the eggplants that drew people's attention? \_\_\_\_\_
5. "*The eggplants gave them an excuse for breaking the rules and starting a conversation.*" To what "rules" was he referring? Are these rules that are written down? Explain. \_\_\_\_\_  
 \_\_\_\_\_
6. What positive things happened as a result of them breaking the rules? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
7. How did Amir describe the other person who was planting carrots? \_\_\_\_\_  
 \_\_\_\_\_ What was her name? \_\_\_\_\_
8. Ordinarily, what should be done as carrots start to grow? \_\_\_\_\_  
 \_\_\_\_\_  
 For what reason did the woman let all her plants keep growing? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
9. After listening to the woman, how did Amir change? \_\_\_\_\_  
 \_\_\_\_\_
10. "*He was not a black teenage boy. He was Royce.*" Compare this change in people's attitudes with the change that Amir made. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
11. As other people walked by the garden, what evidence would they be able to see that would show how much the "garden people" had become one community?  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

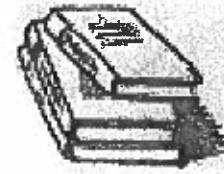


# FLORENCE

Name: \_\_\_\_\_



## Seedfolks Chapter 13



Why is Florence *sad* in the winter?

Find two quotes *showing* Florence is sad in the winter:

What *changes* took place in the neighborhood over the year?

Why do you think the book is called Seedfolks?

**Sum it up!**

Why does Florence visit the lot? \_\_\_\_\_

Summarize her character in three words:





# SEEDFOLKS

## FLORENCE - Voice 13



1. For what reason did Florence's father refer to his predecessors as "seedfolks"?

---



---

Using his reasoning, who would your seedfolks be? \_\_\_\_\_

---

2. How did things change in and around the garden? \_\_\_\_\_

---

3. What did Florence miss? \_\_\_\_\_

What did she have to settle for? \_\_\_\_\_

4. Did the garden get planted more than that one year? \_\_\_\_\_ How do you know? \_\_\_\_\_

---

5. "You can't see Canada across Lake Erie (from Cleveland), but you know it's there." With that thought what point was Florence making? \_\_\_\_\_

---

How does that thought apply to everyone's life? \_\_\_\_\_

---



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6. Does a person have to own something in order to appreciate it? \_\_\_\_\_ Give two examples to explain your answer.

a. \_\_\_\_\_

---

b. \_\_\_\_\_

---

7. Why did sight of the little girl make Florence happy? \_\_\_\_\_

---

8. How did the garden "grow" happiness for Florence and the man in the rocker? \_\_\_\_\_

---

## Themes in *Seedfolks*

**Kim** - Love and hope endure even the greatest tragedies.

**Ana** - Curiosity killed the cat.

**Wendell** - Don't dwell on the past, but instead hope for a better future.

**Gonzalo** - Don't judge a book by its cover.  
Actions speak louder than words.

**Leona** - One person can make a big difference.  
A determined person can accomplish the unexpected.

**Sam** - Working together leads to success.

**Virgil** - Hard work and determination can help you attain your goal.

**Sae Young** - "Home" is not the house you live in, but often the people around you.

**Curtis** - Actions speak louder than words.  
You don't know what you have until it is gone.

**Nora** - Friendship sometimes comes from unexpected sources.

**Maricela** - Only you can decide what your future will be.

**Amir** - Don't judge a book by its cover.

**Florence** - A brave or daring person can accomplish the unexpected.



# SEEDFOLKS

## *Figurative Language in the Novel*

Carefully read each sentence and underline examples of figurative language. After each sentence, write the type of figurative language that was used.

1. Water is heavy as bricks.

\_\_\_\_\_

2. We, like our seeds, were planted in the ground.

\_\_\_\_\_

3. The smell of the roasting pig drifted out and called to everyone.

\_\_\_\_\_

4. We were all subject to the same parental emotions toward our plants.

\_\_\_\_\_

5. He gave us advice on growing our stupid spinach.

\_\_\_\_\_

6. Those conversations tied us together.

\_\_\_\_\_

7. She'd put a monster slice of pie on my plate.

\_\_\_\_\_

8. He had a two-foot wide smile.

\_\_\_\_\_

9. The older you are, the younger you get when you move to the United States.

\_\_\_\_\_

10. Because of the baby, I'm as fat as a wrestler.

\_\_\_\_\_

