| Name:                   |   |   | Date:  |  |
|-------------------------|---|---|--|--|
| Current U               | Jnit  |   | Team:  |  |
| E. A. Poe<br>The Tell-T | Tale He   | eart  |  |  |
|                         | Kee   | eping Te  | nse Consistent   |  |
|                         | Cor   | npare the   | e following sentences:   |  |
|                         |   |   | n I saw that horrible eye, I know the old man is awake.<br>n I saw that horrible eye, I knew the old man was awake.  |  |
|                         | bec<br>The<br>The   | ause it be<br>reader c<br>second s  | se sentences different from one another? The first sentence is confusing egins in the past tense ( <i>saw</i> ), then switches to the present tense ( <i>know</i> , <i>is</i> ). can't be sure whether the events happened in the past or are happening now. sentence clears up this problem because all of the action occurs in the past <i>enew</i> , <i>was</i> . |  |
|                         | are writing about events  |   | riting about events that occurred in the past, use verbs in the past tense. If you about events that take place in the present, use verbs in the present tense. Do your reader by changing needlessly from one tense to another.   |  |
|                         | E   | KERCISE   | A Revising to Make Tense Consistent  |  |
|                         | Rea   | ad each item and decide whether it should be written in the present or past tense. Then, write the sentence or sentences to make the verb tense consistent. |  |  |
|                         | E   | EXAMPLE:  | Clearly, you doubted my sanity. You think that I am mad.   |  |
|                         |   |   | Clearly, you doubt my sanity. You think that I am mad.   |  |
|                         |   |   | OR   |  |
|                         |   |   | Clearly, you doubted my sanity. You thought that I was mad.  |  |
|                         | 1.  | He liked  | I the old man, but he decides to kill him anyway.  |  |
|                         | 2. He carefully opened the door and pokes his head into the roor still. |   | fully opened the door and pokes his head into the room. Then he held very  |  |
|                         | 3.  | 3. Did he hear the intruder? Does he gasp with terror? The intruder knew he is lying awake, listening.  |  |  |
|                         | 4. He watched the old man for eight nights. He looks at the vo          |   | ched the old man for eight nights. He looks at the vulture eye.  |  |
|                         | 5.  | He shine  | es the light on the sleeping old man. He found the eye open!   |  |